



RESIDENT ARCHITECTURE

TRANSCENDENT PERFECTION FROM ASHFORD GROUP ARCHITECTS

Designed by Darwin-based Ashford Group Architects, these four-storey, 700 metre square, four-bedroom, five-bathroom, four-car park, Gold Coast villas deliver sophisticated luxury from the moment you walk through the three-metre solid timber front door.

WORDS NANNETTE HOLLIDAY



The quality, sophistication and proportions of these villas are jaw-dropping. 'The owner understands the importance and value of design, and essentially wanted the best of everything, making it an architect's dream,' company director Randal Ashford said. 'It's not every day you can present a really "out there" concept design to a client, and they run with it, without making any changes.' Internally there is a solid formed concrete kitchen bench with custom-made blown-glass lights above, an enormous butler's pantry, a basement wine cellar, and gym or games room, all the size of commercial premises! All four king-size bedrooms include walk-in robes and luxuriously appointed ensuites with handcrafted Italian mosaic tiles. Two bedrooms have balconies overlooking the huge entertainment deck and pool below, all with coveted views of Broadbeach. Over four levels, there is a lift from the basement to the top if you choose not to use the stairs. The ceilings are lined with native hardwood spotted gum, with other timber features adding warmth to the overall neutral palette. Magnificent projects such as these villas are a testament to the world-class talent we have in Darwin. 'Although we've completed other projects around Australia, our team's focus is delivering leading-edge projects in the Territory,' Randal said. 'We are passionate and committed to being part of the team developing Australia's North.' Contact Ashford Group Architects, 24/90 Frances Bay Drive, Tipperary Waters, Darwin Ph: 8941 7552 admin@ashfordarchitects.com.au www.ashfordarchitects.com.au



I wanted something that had never been seen on the Gold Coast before and told Randal not to worry about the budget, just design me something unique, different and world-class that he'd be happy to live in. Randal produced that and much more. His 3D renders had exactly that WOW factor I was after. The owner.

DESIGNED TO BE TERRITORY TOUGH

PHOTOGRAPHY JODI BILSKE PHOTOGRAPHICS
WORDS NANNETTE HOLLIDAY

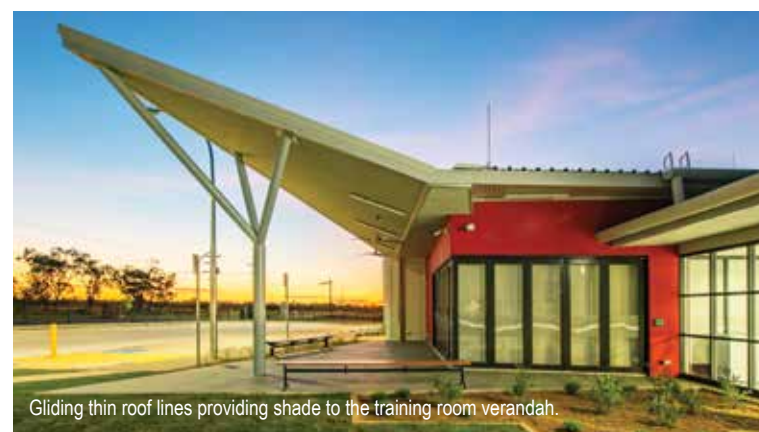
Opened in April and designed by Darwin's Ashford Group Architects, Katherine's impressive new fire and emergency services facility sits alongside the Katherine Ambulance Station, which opened last July.



A large modern inviting entrance, connecting the facility to the community.



Vehicle bay interior with durable finishes and BA fan.



Gliding thin roof lines providing shade to the training room verandah.



The vehicle bay has high level windows and louvres to let light and breezes in.



The entrance is lined with Australia Spotted Gum hardwood.

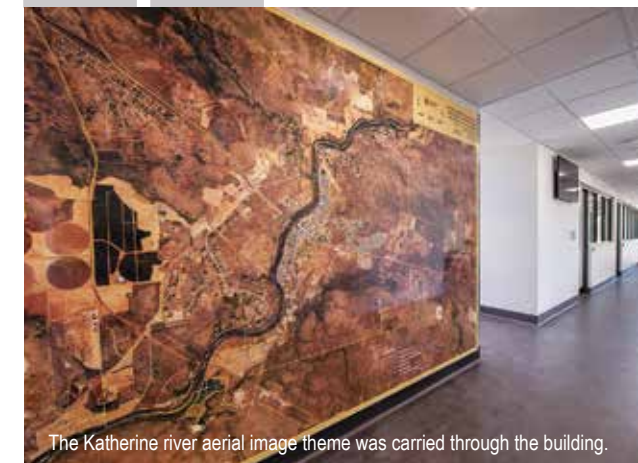


Kitchen area is fitted with high quality latest finishes and fixtures.



Floor to ceiling Internal glazed walls allows natural light to penetrate to the centre of the building.

The landscape layout design replicates nearby Nitmiluk Gorge. Soft and hard materials add to the sense of place.



The Katherine river aerial image theme was carried through the building.



The buildings increase operational efficiency, allowing NT Police, Fire and Emergency Services to provide more effective amenities to the Katherine community. Built by Darwin's C&R Constructions from late 2017, the \$8.5 million, 950 square-metre project employed around 240 contractors and sub-contractors. 'The Northern Territory Government is committed to supporting the local industry and values the important contributions made to the Territory's iconic built environments by local architectural and design firms,' John Harrison, General Manager Infrastructure, Investment and Contracts for the Department of Infrastructure, Planning and Logistics, said. 'The design principles and integral architectural elements of both structures provide a functional emergency services precinct that draws on the aesthetics of the surrounding landscape and environment. 'Throughout the design and construction phase, Ashford Architects worked very closely

with the client and project teams to deliver a fit-for-purpose design and project outcome that supports end-user needs.' Located on Chardon Street, the fire station's contemporary design aligns to modern firefighting needs and will accommodate fire crew, staff and after-hours use by volunteers. 'This world class facility is constructed with precast concrete panels, scyon Matrix cladding, hardwood timber and uses Alucobond cladding on the gliding roof lines; this facility includes offices, operations room, a training venue, community spaces, accommodation for fire fleet on standby, and a appliance bay for vehicles and safety equipment, complete with BA fans,' Ashford Architects owner Randal Ashford said. 'Arranged along a linear form, the fire station's cross-intersecting plan maximises efficient access and building services, and is orientated north-south to capture prevailing breezes all year. The vehicle bay flanks the administrative and operational building to

the east, and allows for future expansion towards the adjacent site occupied by the Katherine Ambulance Station.' The landscape layout design replicates nearby Nitmiluk Gorge. Soft and hard materials add to the sense of place. Pavements and furniture are made from robust materials that will add to their longevity. The layout of the walkways allows for a straight line of passage between car parks and access doors, but also adds detail and ambience when used as a place for passive recreation. The selection of native planting reduces costs for long-term irrigation and plant replacements. The new Katherine Fire Station completes the cohesive, functional emergency services hub for the Katherine region.

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