



Julian at Karen Brown Gallery. Painting in the background 'Kimberley'.

RESIDENT ART



'Dragon Fruit' displays the fruits of the region.



'Spat' is based on baby oysters growing in the hatchery.

From the spirit of the ocean and the lustre of pearl shells, pearl diver, prince of tides and marine scientist Julian Brown brings the light, energy, movement and colour in his surroundings to life in his first collection of paintings. 'Iridescent' reflects his unique view of the light and water movements playing above the lines, pearl shells and oyster beds.

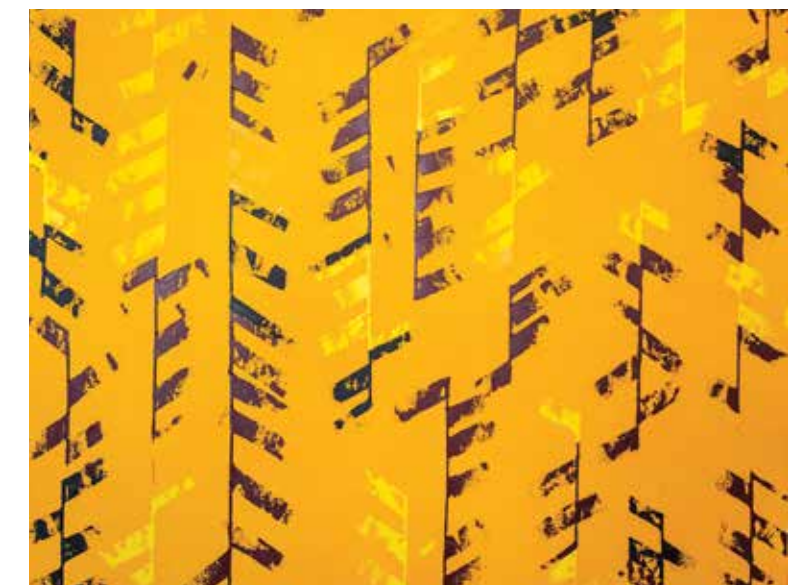


'Growth' reflects the next stage of the oyster growing.

THE NEW INDIGENOUS MODERN ART MOVEMENT STARRING JULIAN BROWN

PHOTOGRAPHY MARK AND TIM WORDS NANNETTE HOLLIDAY

The 28-year-old emerging Territory talent grew up swathed in the exotic Top End landscape and surrounded by artists who taught him the connection between self, land, song and art. His late grandmother, Rose Colless, a senior Indigenous woman from Yarrabah near Cairns, was a huge encouragement. Julian's underwater life as both a marine scientist and pearl diver for Paspaley is the inspiration for his first collection, 'Iridescent'. 'Being underwater brings rhythm to my world,' he says. 'When diving for pearls the lines are rust and the cultivated pearl shells reflect light that fuses with the daylight playing in the waters above. The unexpected patterns and shapes set free by nature tell so many stories, it just grows daily. I had to share them. I was also inspired by a painted crayfish I came across when drift diving in Broome. Its beautiful colours have stayed with me to this day. Painting these experiences is so therapeutic.' The colours in his paintings also display the richness of our sunsets, corals and the Kimberley coastline. Created in the first half of 2019, 'Iridescent' is now showing at Karen Brown Fine Art in Darwin, with upcoming 2020 exhibitions in Sydney and Berlin, represented by Michael Reid. It is clear Julian Brown is a name to watch. See his collection at Karen Brown Fine Art, 24 Mitchell Street, Darwin. www.karenbrownfineart.com



'Emergence' is when the oysters are almost harvest-ready.

