Raw Cloth has been designing and creating exquisite ready-towear garments for more than 20 years. During this time they have explored many opportunities, collaborating with passionate and skilful textile designers from all over the world.

Deborah Wurrkidj with the image of her u Balang John Maw







nen life gives you hands, ke handmade.' Every garment ingly crafted in store.

46 residentmagazine.com.au **RESIDENT**APP

PARIS PICS BY INGRID JOHANSON BABBARRA WOMEN'S CENTRE.

The talented artists from

Babbarra Women's Centre rocking Raw Cloth gowns.

This has led to the creation of what they refer to as 'Infused Couture', a beautiful and eclectic wardrobe of gorgeous clothing.'In Finland we met with Marimekko Fabrics and Vallila textile designers,' Raw Cloth owner Rhonda Dunne says. 'From traipsing the streets of Russia, Italy and Indonesia to working with the talented indigenous and non-indigenous artists of our incredible country, we always have something to celebrate and joy to be worn.' Collaboration is at the core of human-centred design. The highlight of 2019 for Raw Cloth was another beautiful coming together with Babbarra Designs in Maningrida for Paris Fashion Week in October. It was a significant and special moment for us to be asked to design outfits with the Babbarra artists' textiles. They looked simply stunning. Rocking Raw Cloth in Paris!' Rhonda says. Every timeless and joyful piece at Raw Cloth is centred on humanness and collaboration, creating a unique and festive workplace. The boutique is full of stunning, colourful, handmade, effervescent pieces of wearable art and exquisite silk garments shaped and fashioned by what they love. Call in and see Rhonda and the team at Raw Cloth, Shop I, 132 Smith Street, Darwin (next to IGA). Ph: 8985 2305.